

TO ME, TO YOU...

A Wired Aerial Theatre Production



Image: Joe Armitage

Commissioned by Without Walls and Brighton Festival

CONTACT & BOOKINGS

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TO ME, TO YOU...

THE SHOW

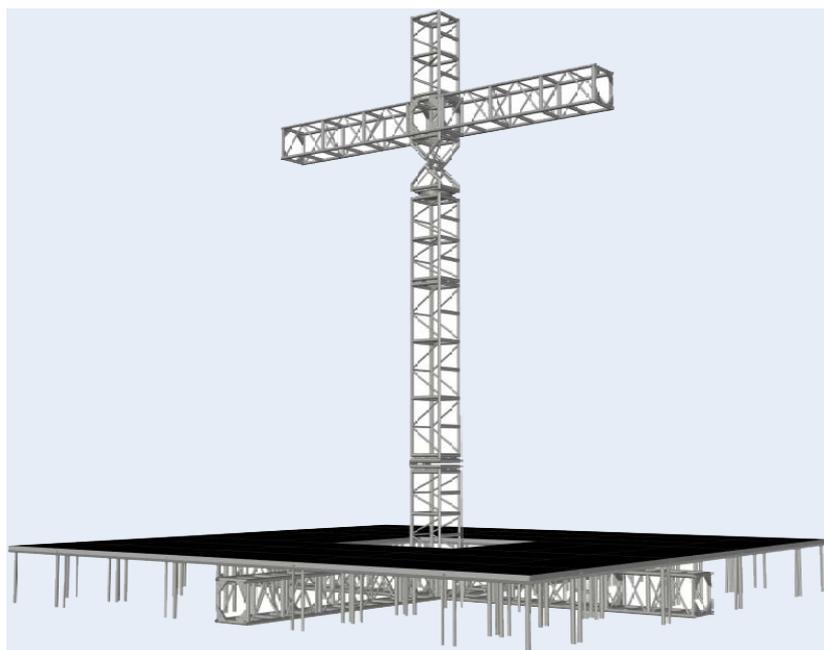


***To me, To you...* is the new, playful small-scale aerial dance duet by the critically acclaimed company, Wired Aerial Theatre.**

This show is all about finding balance - a grapple with the push and pull that resides in all of us. This very regular couple bounce and swirl about the stage, playing with the stresses and strains of life in a lively investigation of how we find balance ourselves and with those around us.

Performed on the ground and in the air, where delicate and expressive movements guide the audience through the twists and turns and highs and lows of the modern age, Wired invite you in, to share just another day in the life of this quite ordinary pair.

TO ME, TO YOU...



The show is performed on a specially designed truss structure, that will allow the performers to rotate and move up and down at the same time, and acts as a physical metaphor for the theme of balance;

the highs and lows, give and take, push and pull at the heart of the show. Featuring two dancers and one climber the show is suitable for touring to outdoor festivals; it will be 15 minutes in length, and can perform up to 3 times a day, with the option of participatory workshops for beginners or specialists in aerial performance alongside the shows (more information at page 5).

Directed and choreographed by - Wendy Hesketh-Ogilvie

Directorial Consultant – Liam Steel

Original Music – Patrick Dineen

TO ME, TO YOU...

THE COMPANY

Led by Wendy Hesketh-Ogilvie and Jamie Ogilvie, Wired Aerial Theatre is one of the UK's most exciting and imaginative aerial theatre companies.

Experts in aerial consultation and innovators of a breath-taking aerial technique which fuses contemporary dance, physical theatre, aerial performance and gymnastics, Wired Aerial Theatre creates work which delights and inspires audiences.

Wired have toured widely across the UK and Europe, as well as Asia, Australia and beyond. Their large scale outdoor production *As The World Tipped*, written and directed by large scale performance specialist Nigel Jamieson, continues to tour internationally, and in 2017 Wired begins an exciting new collaboration with the spectacular outdoor Bregenz Opera Festival in Austria, creating and performing the aerial sequences for the 2017 production of *Carmen*, staged on a lake and directed by Kasper Holten. Alongside this, Wired is touring the critically acclaimed bungee-assisted dance production *Straw Dog*, choreographed by the award-winning Henri Oguike, and providing aerial consultation to celebrated dance company Diversity.

Based at its centre for aerial excellence, The Higher Space in Liverpool, Wired pushes the boundaries of UK-produced performance, creating cutting-edge work and sharing its gravity defying techniques with a range of other creative collaborators. The company is proud to be supported by Arts Council England.



Image: Sophie Laslett



Image: Roger Mood

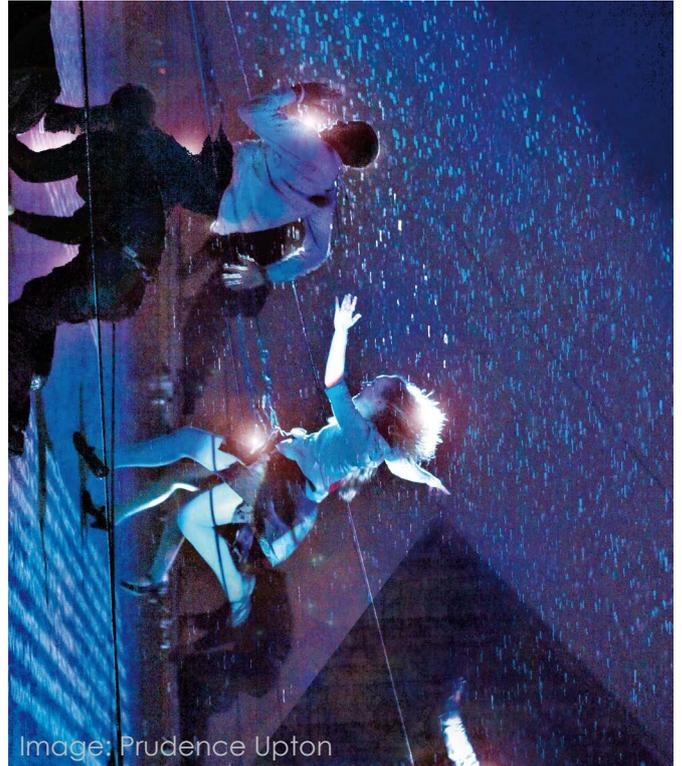


Image: Pepper Pictures



BACKGROUND AND COLLABORATIONS

Directors Wendy and Jamie met whilst working on the groundbreaking Argentinean aerial show De La Guarda with whom they toured the world for 5 years before leaving to set up Wired Aerial Theatre. They have created numerous indoor and outdoor shows that combine dance and aerial techniques, and provided aerial consultation to many artists, companies and productions including Peter Pan at Regents Park Outdoor Theatre, Mid Summer Nights Dream at the Everyman, Liverpool, Bugsy Malone at the Lyric Hammersmith, Romeo and Juliet at HOME, Manchester, Fuerza Bruta at various locations around Europe and Asia, and many others.



EDUCATION AND TRAINING

Wired is a world leader in developing formal education and training for performers in aerial techniques. Wired created and teaches the UK's first degree modules in Aerial Performance at Edge Hill University and offers two modules at Liverpool Institute for the Performing Arts (LIPA). As well as these popular university courses, Wired offers training and master-classes at its Aerial creation centre The Higher Space, with many participants regularly travelling internationally to work with Wired's specialist workshop leaders.

WORKSHOPS

To complement *To Me, To You...* Wired have devised a number of workshops designed to be suitable for complete beginners or experienced practitioners.

Workshops can be accommodated within the existing fee instead of a show; eg 2 shows plus 1 workshop instead of 3 shows. Please contact us to discuss your workshop needs – we have lots of experience in teaching and delivering workshops so we will do our best to accommodate the needs of your group.

We will need a one-hour break before and after the workshops and the shows – so it will not be possible for the performers to lead a workshop immediately after a performance. The workshops will be delivered on the set of *To Me, To You...* and whilst there will be some music to accompany the workshops, and observers are welcome, they are not designed as performance opportunities so the promoter will need to consider the optimum time to offer workshops within the performance programme.

AERIAL DANCE TASTER WORKSHOP

Wearing a climbing harness, participants will be at each end of the balance arm (in groups of three on each end). All participants will get to experience what it means to bounce and swirl around the stage. Participants will take part two at a time (each end of the balance arm).

Available places: 6

Who will be teaching: one performer will lead both stations at once and one climber will be available to make all aspects of this session more efficient

Length: 10 minutes for each participant, 1 hour workshop

Level: open to all levels of aerial experience and ability

Music: there will be background music, but the activity will not be choreographed to it.

ARTIST TAKE OVER

This will be an opportunity for professionals or aspiring aerial performers to work and play on the structure with Wired leading them through safe play tasks.

Available places: 4

Who will be teaching: one performer will lead both stations at once and one climber will be available to make all aspects of this session more efficient

Length: 1 hour workshop

Level: professionals or aspiring aerial performers

Music: there will be background music, but the activity will not be choreographed to it.



BOOKING DETAILS

Fees:

One Day: £4,700.00 Plus VAT

Two Days: £5,900.00 Plus VAT

Three Days: £6,950.00 Plus VAT

3 Shows per day with a minimum of an hour between each show.

On costs:

The promoter is responsible for providing the technical rider plus travel, accommodation and catering for a team of 4 or 5 people. Travel will be via a company van plus public transport. For more information refer to the Technical Rider

CREATIVE TEAM:

A Wired Aerial Theatre production

Material created and performed by: Wired Aerial Theatre

Artistic Director: Wendy Hesketh-Ogilvie

Technical Director: Jamie Ogilvie

Directorial Consultant: Liam Steel

Performers: Wendy Hesketh-Ogilvie, Josh Hutchby, Grace Sellwood, Stuart Waters

Climber: Jamie Ogilvie

Composer: Patrick Dineen

Structural Design: Jamie Ogilvie

Stage Manager: Matt Reynolds

Producer: XTRAX

Structural Fabrication: Rigging Services

wiredaerialtheatre.com