

Straw Dog



Wired Aerial Theatre
Technical Rider
(Outdoor Venues)

Subject to change

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GENERAL

Please pass this technical rider onto your production / technical manager for careful consideration.

The following technical rider constitutes a contractual requirement. It also details the technical requirements needed to present the show in your city. Failure to negotiate any change to the following, except by mutual consent between the: Promoter; Wired Aerial Theatre; and XTRAX, at least 4 weeks prior to any performance, could constitute a breach of contract. This would leave the promoter liable to pay all negotiated fees to Wired Aerial Theatre. In some situations, this may also involve cancelling performances where applicable.

It's important to highlight that performances may be affected by weather. It's unsafe to perform the aerial routines associated with the show in some poor weather conditions for both the performers and counter balancers.

However, the weather will be closely monitored at regular intervals leading up to the performance and Wired Aerial Theatre will work closely with the promoter to ensure maximum safety and a solution is met where possible.

The audience will be standing for the duration of the performance for a maximum of 13 minutes. The capacity is determined by the promoter and hugely dependent on the location of the performance. There must be a minimum of 1 hour interval between each show to allow for recuperation and set turn around.

Every effort has been made to ensure this document is as accurate as possible. However, there must be a degree of flexibility based on each individual project. In situations where changes need to be modified, these changes will generally be completed soon after the initial consultation.

In all situations, Wired Aerial Theatre will work closely with the promoter to ensure a safe and enjoyable experience for all.

LOCATION REQUIREMENTS

Site Visit

It's important to select a suitable location to perform 'Straw Dog'. Therefore, a site visit is strongly advised in the initial stages to highlight any potential problems. In any situation, the promoter must consult fully with Wired Aerial Theatre's technical manager to confirm the location and ensure a successful show.

During the site visit a technical representative of Wired Aerial Theatre will be present to

approve the location and plan all production, artistic and technical adjustments needed for the presentation of the show. The promoter will pay for all the expenses associated with this visit, including daily fee, travel, ground transportation, catering and if required accommodation.

The above cost must be negotiated with XTRAX prior to the booking.

The Promoter must provide a detailed plan of the location showing particular detail to: Access routes; overhead obstructions; floor load implications; parking; nearest toilet facilities; on site power; dressing rooms and any other information regarding the festival that's not present during the site visit in the surrounding area.

Please forward all queries and location details including scaled drawings (DWG, DXF, PDF) and photos to the technical manager. In order for us to work as accurately as possible a scale must be indicated.

Site / Facility Access

Wired Aerial Theatre will require access to the location and its surrounding areas as per the production schedule.

Access to the location and its surrounding areas will be required on each of the days listed in the schedule and there must be the option of full working light on site, if necessary, for the get-in and get-out.

Onsite power, dressing rooms, toilets and first aid must also be available during working hours on site.

There must be suitable access with parking for the required amount of heavy goods vehicles and plant machinery, including: Local suppliers of truss; staging; super lifts; telehandler; and PA supply. They will all need to park as close to the site as possible for the get-in and get-out.

Any restrictions associated with these access routes must be highlighted to the technical manager beforehand.

Note: *If the site is on soft ground such as grass or gravel, it's the promoter's responsibility to provide adequate protection to ensure there is minimal damage to the ground and to prevent any vehicles getting stuck.*

Wired Aerial Theatre cannot be held responsible for any damage caused to the ground during the entire period on site.

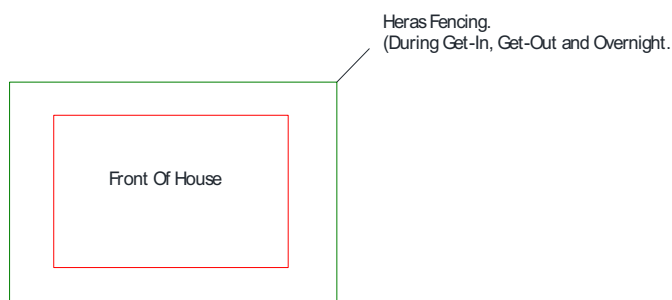
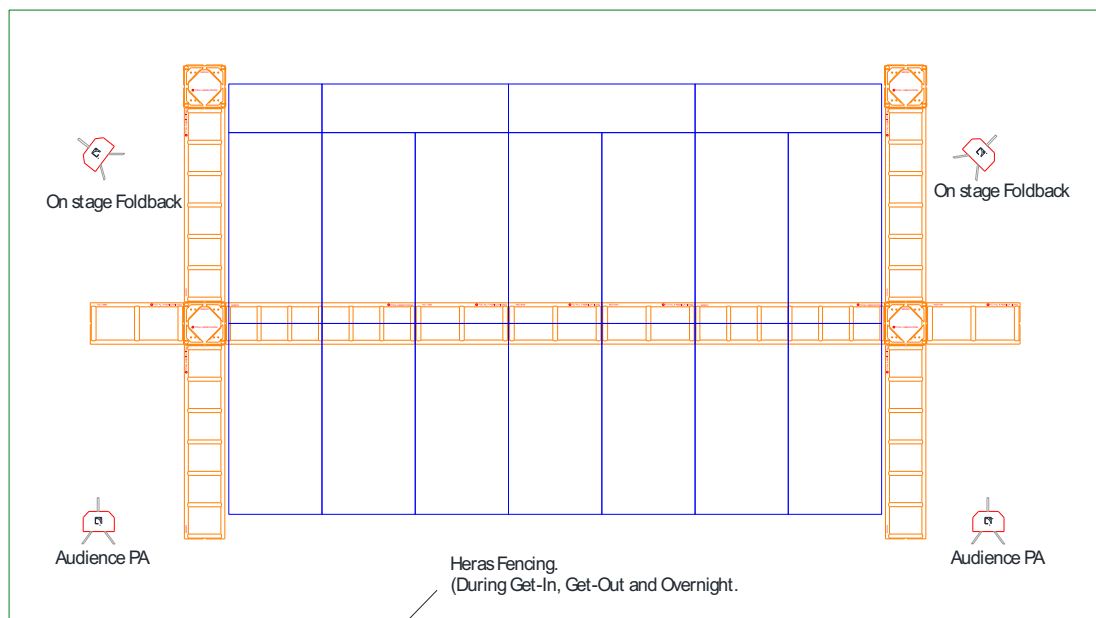
Performance and Build Space

The minimum area required for the installation is 13 meters x 13 meters. The location needs to be flat and clear of any overhead obstructions.

As well as the above measurements the show will also require a front of house position in order to operate the PA system. This position of the FOH can be negotiated with each festival individually and can be flexible. However, it's important the operator has good visual of the entire stage.

The weather should be taken into consideration as much as possible in terms of the site selection and also the position on the site. Please talk to the technical manager during the site visit to make an assessment of the chosen location. For example, all parties will need to take into consideration the effects of hills, mountains, lakes, seas, etc. and the potential problems that may need to be overcome.

Site Plan



Capacity

The capacity of the location is dependent on the site and the promoter's requirements. It's important that the promoter informs Wired Aerial Theatre of the predicted audience capacity prior to the performance. It's the responsibility of the promoter to ensure that all local capacity regulations have been adhered to. At the discretion of the promoter there may be a designated viewing area for wheel chair users and persons requiring special assistance.

ROOM REQUIREMENTS

All allocated rooms must be secure for authorised personnel only. This includes: Get-in; rehearsals; performances; and get-out.

Dressing Room – Supplied by festival

The promoter must provide a dressing room to Wired Aerial Theatre's technical and artistic team. If required, on arrival Wired's technical manager should be provided with a key or an access card to this room.

This room must have:

- Sufficient lighting
- 2 make-up mirrors
- 1 Clothing rack
- Electric sockets for touring appliances
- 1 table
- 5 chairs
- Litter bin with Spare bin bags

Toilet Facilities – Supplied by festival

There must be adequate toilet facilities which are clean and odor free. This could either be portable toilets or toilet facilities inside a nearby building.

EMERGENCY LIGHTS, FIRE AND EVACUATION

It's the responsibility of the Promoter to ensure that all emergency lighting, fire and evacuation methods and procedures are dealt with accordingly. This will need to satisfy all health and safety regulations and evacuation procedures according to local regulations.

The fire and evacuation procedure must be discussed with the technical manager of Wired Aerial Theatre. If for any reason the show needs to be stopped due to an emergency Wired Aerial Theatre will commence the appropriate procedure to lower all Performers and

climbers and if possible re-set to the original starting position. The “show stop” procedure will be discussed with the promoter prior to the first performance.

The promoter is responsible for the safe evacuation of all visitors, audience members and staff on site and must be familiar with and have practiced the evacuation procedure prior to the opening of the performance.

A “show stop” is at the discretion of the promoter and Wired Aerial Theatre.

CERTIFICATION

Permits and Restrictions

The Promoter must inform Wired Aerial Theatre’s technical manager of any legal or facility restrictions, limitations, codes or ordinances, which could prevent any of Wired Aerial Theatre’s production requirements from being carried out.

It’s imperative that the promoter provides specific instructions on what certification requirements and documents are needed from Wired Aerial Theatre in order to present the show. Failure to do so will put the promoter at risk of any expenses associated with obtaining such certifications. Should any performances have to be cancelled as a result of such failure the promoter will be liable to pay 100% of all agreed fees for such performances.

Wired Aerial Theatre must be informed of any sound restrictions associated with the location beforehand and at what times these restrictions take place. If there are sound restrictions then the promoter must provide a sound pressure monitor in order for Wired Aerial Theatre to adhere to these stipulations.

Customs / Immigration Entry / Exit

The Promoter shall arrange and pay for any local costs to import and export Wired Aerial Theatre’s production material working in cooperation with the technical manager and XTRAX. In addition, the promoter shall arrange and pay for any required immigration visas for management, cast and crew, and any local taxes or bonds.

PERSONNEL

Touring Company

Wired Aerial Theatre tours with a company of 5 persons. Please find details of the touring company below:

1 x Artistic Director
1 x Technical Manager
1 x Climber
2 x Male Performers

TOTAL: 5

	NAME	ROLE	PLACE
1	Wendy Ogilvie	Artistic Director	Liverpool
2	Joe Swain	Technical Manager	Liverpool
3	Emilio Abregu	Head Crew	Amsterdam
4	Andre Miller	Male Performer	Barnstaple
5	Stuart Waters or Jonny Grundy	Male Performer Male Performer	Weymouth Liverpool

Local Personnel – Supplied by Festival

A representative of the festival with the power to make decisions must be on site for all working hours. This is usually the role of the promoter's production manager or site manager.

The promoter must provide a **minimum** of 1 site manager and 2 local crew for the get-in and get-out. The start time is generally **6.00am on the first day of the performance**. At least 1 of the local crew must have a forklift or Telescopic Handler license and be available for the entire period, if you choose to lift and lower the structure using this method.

Note: Please ensure that all local crew working on the get-in and get-out are equipped with their own personal protective equipment (PPE). This includes: High visibility vests, Steel Toe capped boots, gloves, ear protectors or ear plugs and hard hats. Crew without the above PPE will not be able to work on site. Wired Aerial Theatre takes no responsibility for any loss or damage to the local crew's tools, equipment or PPE during their time on site.

During the get-in and get-out all personnel inside the compound will be required to wear their own Personnel Protective Equipment, (PPE). This includes: Steel toe cap shoes; safety vest; hard hat; and gloves. During rehearsal and performances PPE will not be required.

Local Electrician – *Supplied by festival*

A qualified electrician with specific experience in outdoor productions will be required to ensure there is adequate power on site for any tools, sound equipment and lighting equipment.

In addition, the site electrician must ensure that: Generators (including on-site fuel needs); all working lights; and electrical outlets are kept in good working order at all times.

Stewarding & Security – *Supplied by festival*

It's the promoter's responsibility to ensure that the location, backstage areas and front of house are adequately secured in order to ensure the safety of Wired Aerial Theatre's: Cast; crew; show equipment; as well as any local equipment on site. This security must be onsite on a 24 hour basis.

First Aid Staff – *Supplied by festival*

The promoter will be responsible for ensuring there's adequate first aid cover on site during the entire period to cover any eventuality. This can be provided by a local first aid company or services. It may be advisable, to inform the local ambulance service as they may like to arrange a site visit prior to the event. Wired Aerial Theatre must also be informed of the distance to the local A&E hospital and approximate response time of the local rapid response ambulance.

The promoter should also inform the local fire and police services of the event.

Wired Aerial Theatre will not commence work until the above has been provided. This must be discussed with the technical manager.

Note: *A fully stocked first-aid kit must be available on site from the site visit to the get in day through to the end of the get-out, inclusively.*

TOURING COMPANY REQUIREMENTS

Accommodation – Supplied by festival

Wired Aerial Theatre requires suitable accommodation during their stay.

	ROLE	ROOM	1 Show No. Nights
Technical			
1	Technical Manager	Single (A)	1
2	Stage Manager	Shared Twin (B)	1
3	Head Crew	Shared Twin (B)	1
Artistic			
4	Male Performer	Shared Twin (C)	1
5	Male Performer	Shared Twin (C)	1
BREAKDOWN OF ROOMS			
Single (A)			1
Shared Twin (B + C)			2
			TOTAL 3

Catering – Supplied by festival

The promoter must provide on-site hot water, tea, coffee, milk, sugar and bottled water. These items must be available for the entire period including the get-in and get-out.

The promoter must also provide breakfast, lunch and dinner for the entire touring party. If this is not possible then per diems must be provided.

The per diem rate will need to be discussed with Maggie Clarke prior to any booking and signing of a contract.

PRODUCTION SCHEDULE

The schedule is based on past show experience and prior discussions. There's always a possibility that the schedule will need to be changed due to unforeseen circumstances and to local conditions. If this is required then it will be done with the approval of all relevant parties.

Get-In

The get-in will be managed by Wired Aerial Theatre's technical manager. It's important that this schedule is discussed and confirmed between the technical manager of Wired Aerial Theatre and the local production manager.

Rehearsals & Show

The rehearsals and show will be scheduled beforehand.

Get-Out

The get-out will be managed by Wired Aerial Theatre's technical manager. It's important that this schedule is discussed and confirmed between the technical manager of Wired Aerial Theatre and the local production manager.

Wired Aerial Theatre will complete the get-out immediately after the last performance.

Wired Aerial Theatre must be made aware of any site regulations, in particular vehicle movement, plant use and the use of power tools. The work during the get-in and get-out may be noisy. Any sound restrictions must be brought to the attention of the technical manager before arrival.

Sample Schedule

Below shows a "sample schedule". Please note, there's also flexibility to work alongside other schedules as requested by the festival.

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Install of the Stage – The stage must be installed by the festival before the arrival of Wired Aerial Theatres' technical team. Please see generic sample schedule below.

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GET-IN

6:00am

- Wired arrive on site the morning of the first day of the performance
- Unload / Preset Equipment

6.15am – 10.00am

- Build truss
- Install Props
- Festival installs sound equipment
- Festival prepares dressing rooms
- Wired prepare costumes and makeup

10.00am – 11.00am

- Artistic Rehearsal

11.00am – 12.00pm

- Make up & Costume

SHOW

12.00pm onwards

- Perform show(s). Schedule to be negotiated between Wired and the Festival

GET-OUT

The get out will take approximately 3 hours.

The get out will start as soon as the last show has finished.

The above times are estimations only. A more detailed schedule will be composed once further discussions have taken place with the promoter regarding the festival.

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Note: This is a generic schedule and is to **ONLY** be used as such. It is not to be used for booking of equipment or crew or any other purposes.

EQUIPMENT REQUIREMENTS

The information below can be used for festival budget purposes. Please take into account the actual number of hire days / hours needed for all equipment.

The information below may vary slightly for each individual festival.

Wired Aerial Theatre's technical manager will confirm all requirements with the festival throughout the process where ever necessary.

As well as all previous information within the document, for example, personnel and accommodation, the PROMOTER is also responsible to SOURCE, PAY and ORGANISE the following:

Power - Supplied by festival

Please ensure that all power supplies are well distributed and protected to minimize disruption in the event of a power trip or surge.

If using generators, the promoter must provide the necessary fuel and personnel responsible for the turning the generators ON and OFF and the general care during the entire period onsite.

The generators must be a reasonable distance from the performance area as to not disturb the rehearsals or performances with noise and fumes. Where possible all generators must be silenced. All generators must be properly earthed, separated from the structure, and

connected amongst themselves. The generators will be working non-stop whilst Wired Aerial Theatre is on site.

All generators must be monitored by the festival to ensure that they have plenty of fuel to operate. Where possible the generators fumes outlet should be faced away from personnel.

Lighting – *Supplied by festival.*

No lighting is required for the performance. However, lighting may be required for the get-in and get-out days specific to the schedule.

Sound – *Supplied by festival*

The promoter must provide and pay for a sufficient sound PA for the size of the location and performance area.

The show will also require 2 onstage monitors for the performers. This must be discussed with Wired Aerial Theatre's technical manager. The exact location can be adapted for each site with the agreement of Wired Aerial Theatre's technical manager.

The sound desk needs to be able to support 1 cabled microphone, for Public Address, 2 - 3.5 mini-jack connectors. It's important to be able to have a separate mix for the monitoring.

There should be an experienced sound engineer with the system at all times to liaise with Wired Aerial Theatre's staff.

Note: *Wired Aerial Theatre does NOT supply any sound equipment. This must be sourced locally by the promoter. This also includes the cable that connects to Wired Aerial Theatres lap top. Wired Aerial Theatre will only provide the Lap Top.*

Truss Structure – *Supplied by festival or on prior agreement by Wired Aerial Theatre*

Straw Dog is performed under a goal post truss structure designed by Wired Aerial Theatre. The truss structure is set up and taken down by Wired Aerial Theatre with the assistance from the Festival crew.

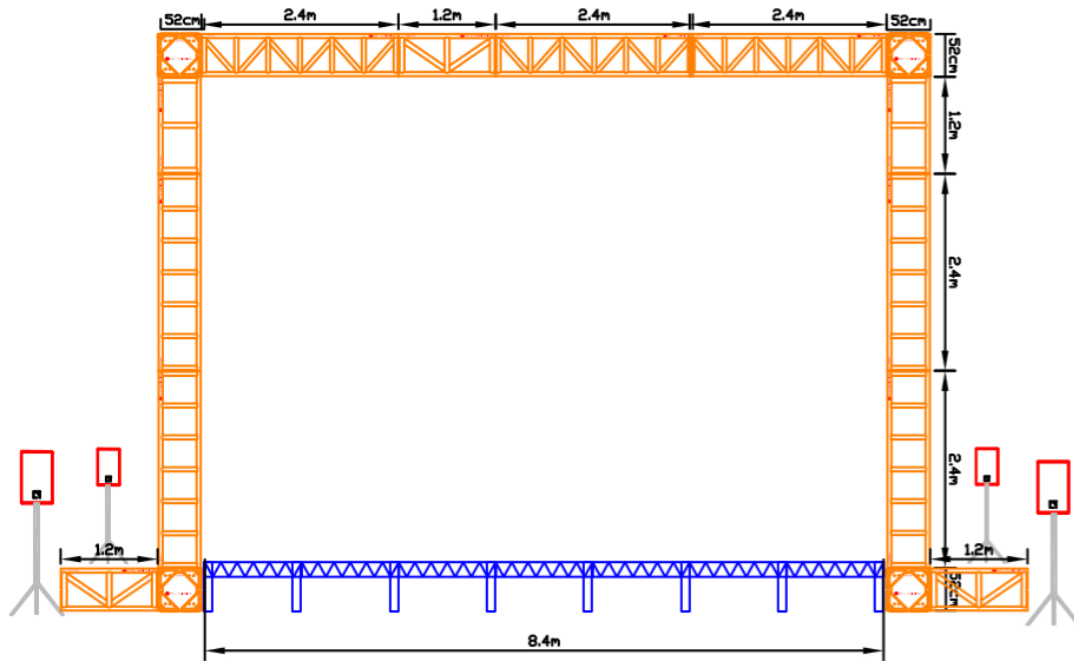
Wired Aerial Theatre has a vast amount of experience and knowledge with this specific installation process.

The supply, delivery, and specific type of truss used MUST be confirmed with the technical manager of Wired Aerial Theatre. Wired Aerial Theatre are more than happy to assist with the management and organisation of this process on prior agreement.

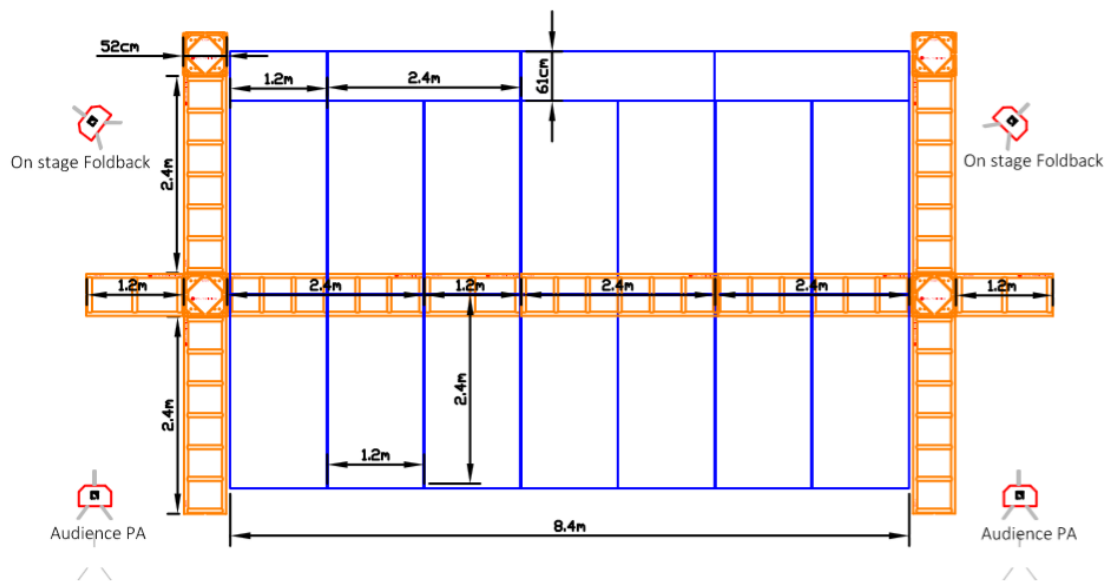
Please see the generic truss list below for reference:

- 11 x 2.4 Meter Medium Duty GP52 Truss
- 7 x 1.2 Meter Medium Duty GP52 Truss
- 4 x 2 way Corner Blocks (Connects on 2 sides to Truss sticks)
- 2 x 6 way Corner Blocks (Connects on 6 sides to Truss sticks)

Please see the truss structure drawing below for specific dimensions.



FRONT VIEW



OVERHEAD VIEW

Machanical Lift(s) - Supplied by Festival

This is used to lift and lower the goal post structure during get-in and get-out. We will require either:

2 x Manual Genie Superlift Advantage 7.94m/295kg SLA-25 (H).

Or

A Forklift Truck / Tele Handler that lifts to a minimum of 9 meters. This method will also require the festival to provide a driver. This method is preferred by Wired Aerial Theatre's technical manager.

The above equipment will need to be onsite and ready to use from the very start of the get-in, generally 6:00am, to the very end of the get-out, after the final performance.

Note: *After the get-in the plant machinery must be stored in a place that enables easy access for the get-out, i.e. Not blocked in by other transport.*

The above lifting equipment is **NOT** included in the fee provided by Wired Aerial Theatre. It is the responsibility of the festival to ensure that there's adequate machinery for the get-in and get-out.

Please contact our technical manager to discuss these specific requirements.

Staging – *Supplied and built by the festival crew.*

The Show will take place on a steel deck stage. This stage is **8.4 meters wide x 5.3 meters deep x 0.5 meters high**. The stage must be stable, strong, level and free from any sharp edges / objects.

Materials used for the stage include:

Measurements in FEET

14	x	8ft x 4ft	Steel Deck Stage
3	x	8ft x 2ft	Steel Deck Stage
1	x	4ft x 2ft	Steel Deck Stage
57	x	2ft	Steel Legs
60	x	1	60 Nuts and Bolts (2 x washers per bolt)

Plenty of wooden packers / shims

Measurements in METERS

14	x	2.438m x 1.219m	Steel Deck Stage
3	x	2.483m x 0.609m	Steel Deck Stage
1	x	1.219m x 0.609m	Steel Deck Stage
57	x	0.609m x Steel Legs	
60	x	1	60 Nuts, Bolts (2 x washers per bolt)

Plenty of wooden packers / shims

Please see the above drawing of the steel deck.

Ballast – *Supplied by festival*

Depending on the site there may be a requirement to have 2 x 1 ton ballast. A site visit is advisable by a representative of Wired Aerial Theatre to determine if these are required.

If required, these ballast can be either IBC water ballast or concrete blocks. The technical manager of Wired Aerial Theatre must be informed of the ballast choice in order to ensure Wired Aerial Theatre have the correct rigging attachments. Some sites may require more ballast, but this will be discussed during the site visit. If using concrete blocks a **Telehandler / Forklift** will be required. This can also be used to lift and lower the truss during get-in and get-out.

Below are two examples of the type of 1 ton ballast:



1000litre or 1tonne IBC water ballast tanks



1tonne concrete ballast

Note: *Please ensure you discuss this with Wired Aerial Theatre before ordering this equipment.*

Water Supply – *Supplied by festival.*

If supplying the above IBC water ballasts the promoter must provide a water supply in order to fill 2 x 1000 litres.

The promoter must also ensure that there are adequate lengths of hose pipe and connectors to fill all IBC ballast when in their final positions and the water pressure is of an adequate strength in order to complete the task within a reasonable period of time.

It's the responsibility of the Promoter to dispose of the combined 2000 liters of water from the IBC ballast appropriately. Wired Aerial Theatre cannot be held responsible for any damage or flooding caused to the site by the drainage of the ballast.

Barriers & Fencing – *Supplied by festival.*

The promoter is responsible for fencing off the entire compound in order to create a secure working environment during get-in and get-out and any overnight period.

The promoter is responsible for supplying and erecting the fencing as required to protect the performance space and front of house structures as shown on the site plan.

Set and Props

If the performance is **within the UNITED KINGDOM** then Wired Aerial Theatre will transport all specific tools, set and prop items required for the show.

If the performance is **outside of the UNITED KINGDOM** then there may be a requirement for the promoter to either pay for the cost of freight or source the necessary materials locally.

Below lists the specific materials required:

- 1 x cream or grey colored Lino flooring. This should cover the entire stage. (8.4meters x 5.3 meters).

Promoter Checklist

Please find below a checklist for the specific technical requirements. This list highlights what is sourced and paid for by the promoter and what will be sourced and paid for by Wired Aerial Theatre.

Please use the below checklist in conjunction with your contract and the information found within. Please note this list has the potential to change as per each individual festival.

EQUIPMENT / SERVICE	SOURCED BY	PAID BY
EVENT PLANNING AND ORGANISATION		
All planning and documentation specific to the event	Promoter and Wired	Promoter & Wired
Scaled CAD drawing of site	Promoter	Promoter
Site Visit	Promoter and Wired	Promoter
SITE SERVICES AND INFRASTRUCTURE		
Ballast (IBC or Concrete if required)	Promoter	Promoter
Barriers & Fencing	Promoter	Promoter
Dressing Rooms	Promoter	Promoter
Emergency Lighting	Promoter	Promoter
First Aid	Promoter	Promoter
2 x SLA's 25 Superlifts OR 1 Forklift/Telescopic Handler	Promoter	Promoter
Front of House	Promoter	Promoter
Power/Generators	Promoter	Promoter
Security & Stewarding	Promoter	Promoter
Site Lighting	Promoter	Promoter
Toilets	Promoter	Promoter
Track way (if required for ground)	Promoter	Promoter

Water Supply and hose pipe (If using IBC Ballast)	Promoter	Promoter
STAGING – To be set up by staging company.		
1 x 4ft x 2ft Steel Deck Stage	Promoter	Promoter
14 x 8ft x 4ft Steel Deck Stage	Promoter	Promoter
3 x 8ft x 2ft Steel Deck Stage	Promoter	Promoter
57 x 2ft Steel Legs	Promoter	Promoter
Wooden Packers / Shims (For Stage)	Promoter	Promoter
PA SYSTEM		
Adequate sound system for the exact location	Promoter	Promoter
Sufficient monitors providing sound to the performers and technicians on stage	Promoter	Promoter
1 x Microphone for public address	Promoter	Promoter
1 x 3.5 mini-jack to connect to Lap Top	Promoter	Promoter
Show Laptop	Wired	Wired
LOCAL CREW / STAFF		
1 x Site Manager	Promoter	Promoter
2 x Local Crew	Promoter	Promoter
Forklift / Telescopic Handler driver, If required. (The driver can be one of the above Local Crew)	Promoter	Promoter
TRUSS MATERIAL – If preferred, can be arranged by wired with prior agreement.		
11 x 2.4 Meter Medium Duty GP52 Truss	Promoter	Promoter
4 x 2 Way Corner Blocks (Please speak to Wired)	Promoter	Promoter
2 x 6 Way Corner Blocks (Please speak to Wired)	Promoter	Promoter
7 x 1.2 Meter Medium Duty GP52 Truss	Promoter	Promoter
Bolts, Nuts & Washers, (2 per bolt), to connect Truss.	Promoter	Promoter
SET / PROPS – ONLY applicable for shows outside United Kingdom. This can be arranged by Wired with prior agreement.		
1 x Creme or grey lino flooring (8.4m x 5.3m)		
FREIGHT - If applicable.		
Any associated customs or import costs of set and equipment	Promoter	Promoter
TOURING PARTY REQUIRMENTS		
Accommodation	Promoter	Promoter
Catering	Promoter	Promoter
Onsite Refreshments & Snacks	Promoter	Promoter
Travel	Wired Aerial Theatre	Promoter
Visas (if required)	Promoter	Promoter