

MENU WELCOME TO 'ROSA'S BAR'



Here at Rosa's Bar we pride ourselves on serving up the very best dance theatre – in the air!

Years of tried and tested techniques and loving exploration of our very own creation, **bungee-assisted dance**, has matured into a beautifully refined and exquisite aerial piece.

We hope to tempt your taste buds with our tasty menu served sizzling with the ring-a-ding-zing of Wired's secret recipe that is bursting with humour and passion.

Rosa's Bar was initially created from the ashes of 'Fervorosa', an aerial theatre piece created in 2008 in collaboration with Brenda Angiel with a commission from The Without Walls Arts Consortium. Fervorosa toured to all the major UK festivals in summer 2008. We premiered our first fruity 'Rosa's Bar' starter at Out2dance (Blackpool) and have since performed at Shimmy (Wandsworth), Step-Up Bradford and Dance Daze (Penrith) both of which were part of the Cultural Olympiad.

FOR THOSE OF YOU WHO AREN'T TOO HUNGRY, WE'D LIKE TO SUGGEST OUR DELICIOUS STARTER

There's no such thing as strangers, just friends you haven't met. This dish is brimming with quirky characters, tango beats, magic tricks, flying, and incredible illusions from the Master of Mystery *Zac Zen!* A delicious slice of something tasty suitable for all appetites.

FOR THOSE WHO LIKE TO JUST GET STUCK IN, YOU CAN GO STRAIGHT TO OUR MAIN COURSE

A dark and indulgent duet of sweet and sour tones brought together in one dish. Prepare yourselves for fireworks as these two energies really get things fired up. Suitable on its own or with the starter as its specially designed entrée.

FOR THOSE WHO WOULD LIKE SOMETHING A LITTLE MORE SUBSTANTIAL, WHY NOT TREAT YOURSELF TO THE WHOLE TWO COURSES

All shows are served including performers fees, full company and liability insurance and depending on the location can be up and out again in just one day!

DESERTS

Maybe you would appreciate a sweet little nibble to relax and enjoy in your own home or office? Put your feet up and indulge with our zingy little DVD. For more details of this read on to the contact details...

TO PLACE YOUR ORDER

Choose which course you would like: starter only, main only, or why not go for both courses?

~One show only (mixed duet or boys duet) - **POA**

~Two shows (both parts running consecutively) - **POA**

SIDES

All courses above include arrival, rigging, performance and departure and the use of our own ground supported truss structure. They do not include any additional support structures or ballast, Side orders also include petrol expenses for the company, van to transport the set from Liverpool, and train travel for up to 2 people.

ROSA'S BAR OPENING TIMES

STARTER only – 13mins // **MAIN COURSE** only – 11mins // **STARTER and MAIN COURSE** – 24mins // Rosa's Bar can be performed up to three times a day but there must be at least 1 hour between each performance.

SATISFIED CUSTOMERS

*"We have collected a lot of very positive comment from punters at the Shimmy-via stickers and feedback forms. You were definitely up there as one of the highlights of the day – "Wired Aerial are amazing", "Wired Aerial was fly", "Wired Aerial was the best show ever" **Arts Development Officer, Wandsworth Council***



"I don't want to join your mailing list but I wanted to say I watched your performance in Penrith at the Dance Daze and thought it was very outstanding, passionate, funny and amazing!... Actually - yes ...join me to your mailing list please!! (that performance is sticking in my mind!)"

Audience Member, Dance Daze Penrith

*A big thanks for your involvement in out2dance... The feedback has been really positive about your show and the event, and it has real potential to grow. So thank you for your support, energy and professionalism in helping to make the first event a success. **out2dance, VisitBlackpool***

USEFUL INFORMATION (See supporting sheet for technical specification)

- Rosa's bar is an outdoor production that combines specialised aerial techniques with ground based contemporary dance choreography. There are either two or three performers and two climbers (aerial operators) depending on options selected
- Rosa's Bar takes place on a steel deck stage (7.4mW x 4.9mD x 0.5mH). This stage will be supplied by Wired Aerial Theatre and is included in the performance fee. The total footprint including the position of the ballast is 15m x 15m. The performance area will need to be relatively flat and have suitable access for a 3.5t Luton Van.
- There is a 7mW x 6.5mH goal post truss system which is supplied and installed by Wired Aerial Theatre. Again this has been included in the performance fee.
- The audience will be encouraged to stand close to the main stage and will be able to stand around the stage as they like. Each side of the stage will be manned by two climbers from Wired Aerial Theatre. There is no need for stewarding for this production.
- The installation time for the production takes about 2 hours depending on the location. Wired would require one crew member to assist with this installation and also the get-out. *Continued...*

- The sound will be operated by a member of Wired Aerial Theatre. We require power and sound by 9.30am each day so that we can rehearse and test the aerial equipment before each show. Wired will require 2 Playback CD Players with autocue/autopause and cross fade facility. We require two speakers on stands to be positioned each side of the stage. The sound desk is positioned at the side of the stage.
- There will be no Lighting requirements for any of the performances. Depending on our last show time it may be necessary to have site lights for the get-out.
- Wired will require at least 1 dressing room with mirror and be suitable for 2 males and 1 female performer. 4 x 1 litre bottles of water per day
- Staffing will be 1 x Technical Director, 2 x Climbers, 1 x Female Performer, 1 or 2 x Male Performers (Depending on which option is chosen)
- We will arrive on site at 8am ready to perform the show from 13.00pm onwards. The get-out will take 2 hours and will start as soon as the last show has finished.

ABOUT WIRED AERIAL THEATRE

Based at our own 'Centre for Circus and all things Aerial' in Liverpool UK, Wired are a two-strong, core team of dynamic and forward thinking creators and performers plucked from De La Guarda aerial theatre company. Combining contemporary dance, physical theatre, gymnastics, climbing, flying and many years of performance experience we have spent the last nine years travelling the world creating and performing aerial magic along our way. We believe there is a unique beauty to aerial movement that we always aim to promote throughout our work. Whether this is displayed through massive stunts or subtle, simple movements, the magic of aerial performance is its facility to trick gravity.

"Hesketh's performance attains some remarkable heights - about 12ft on average, though her superhuman bouncing is aided by the deployment of a bungee rope. Yet the technique is more than just a gimmick; there is stunning beauty in the way Hesketh levitates, robes flowing as if floating on an air current rather than suspended from above. As the founder of Wired Aerial Theatre, Hesketh has pioneered this form of bungee-assisted dance - the potential seems as long as a piece of elastic." The Guardian June 2008



BOOK NOW!

If you don't believe that we are one of the most mouth-watering acts out there, why don't you watch our DVD of the starter course and see for yourself?

Bookings and enquiries will be taken from 18th October 09 onwards.

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